

# Program Schedule

## プログラムスケジュール

### 2024 Tule Lake Pilgrimage

#### Reframing the Narrative

July 5 – 8, 2024

**PLEASE NOTE: THIS SCHEDULE IS SUBJECT TO CHANGE**

#### **Friday, July 5, 2024**

**3:30 – 5:30 PM: Buses Arrive at OIT**

**4:30 – 5:30 PM: Tsuru Stringing – Mt. Shasta Lounge**  
Assist in stringing origami cranes together for Saturday's memorial service.

**5:30 – 7:00 PM: Dinner – Cascades Dining Room**

**7:30 – 8:30 PM: Welcome Program – College Union Auditorium**

- Master of Ceremonies—Barbara Takei
- Taiko Welcome
- Business/Housekeeping
- Castle Rock Information: Stan Shikuma
- Keynote Presentation: "The Poet and the Silk Girl": Satsuki Ina and Barbara Takei
- What's Happening Next: Barbara Takei

**8:45 – 10:30 PM: Sales Room Open – Sunset Room**

Books, T-Shirts, DVD's and other Tule Lake merchandise and literature are available for purchase. Cash or check only.

**8:45 – 9:30 PM: Multiple Activities in the OIT College Union**

There will be several activities going on at various locations in the OIT College Union during this time. Feel free to attend as many as you like. No prior sign up is required.

**Tule Lake Tour Primer – College Union Auditorium**

**Hiroshi Shimizu** presents recently discovered historical information in preparation for site tour on the following

subjects:

- The 1st and Original Stockade
- The Jail: The Special Project Regulations
- The Okamoto Point Blank Shooting/Murder

### **Reflections I – Mt. Scott**

**Satsuki Ina** leads participants, including survivors, in circles of reflection and processing.

### **8:45 – 10:15 PM: A Gathering of Youth: High School to Young Adults (Ages 14 - 30) — Union Peak Lounge**

A majority of attendees are first time pilgrims this year, so this is a new experience for many of us. Join us to connect with and get to know each other, what people and stories have brought us here, and reflect on what we are seeking from attending this pilgrimage. Snacks will be provided! Organized by **Emma Ishida** from Asian Community Development Corporation, Boston and **Go Sasaki**, Tule Lake Committee.

### **Remembering 332 Souls Installation — Mt. Shasta Lounge**

Judy Shintani, Shari Arai De Boer, Ellen Bepp, Reiko Fujii, and Kathy Fujii-Oka.

Join the Sansei Granddaughters in honoring 332 persons who died at Tule Lake by adding their names to a sacred shimenawa rope. In addition, all pilgrims are invited to offer a personalized memorial paper. The Procession and Offering of the Shimenawa Rope will be presented at the Memorial on Saturday morning.

Sansei Granddaughters are San Francisco Bay Area artists **Shari Arai DeBoer, Ellen Bepp, Reiko Fujii, Kathy Fujii-Oka, and Na Omi J. Shintani**. They are descendants of family members who were unjustly imprisoned in American concentration camps during World War II. They advocate for equity and justice for all, today and into the future. Our unique artistic expressions remember and share the legacy of historical injustices and connect them to today's social issues.

## **Saturday, July 6, 2024**

### **6:30 – 9:30 AM: Castle Rock Hike**

Hike leader, Stan Shikuma

Hikers gather & board: 6:00 – 6:20 AM

Buses Depart: 6:30 AM

**Breakfast will be brought out to the buses.** Hikers must wear hiking boots/shoes and be in good physical condition. No smoking or vaping will be permitted during the hike due to the danger of wildfire. The hike is not recommended for children under the age of 10, or those with physical or medical conditions that could lead to dizziness, falls, or other injuries. Hikers must complete the hike and be on the return buses by 9:00 AM.

### **6:30 – 8:00 AM: Breakfast – Cascades Dining Room**

### **8:30 – 9:00 AM: Board Buses for the Memorial Service**

Please board the first available bus. Buses will depart when seats are filled.

### **10:00 – 11:30 AM: Memorial Service**

A memorial service to honor those that died at Tule Lake and for those who survived the vengeful and vindictive treatment of the government for the dissent and protest of their unjust and unconstitutional incarceration.

**Introductory Remarks**, Hiroshi Shimizu, President, Tule Lake Committee

**Shimenawa Presentation**, Sansei Granddaughters

**Buddhist Memorial Service**, Rev. Duncan Ryuken Williams

**Oshoko Incense Offering by Organization Representatives:**

**Densho**, Kassandra Hishida

**Go for Broke Foundation**, Wayne Osako

**Japanese American Museum of Oregon**,

Hanako Wakatsuki-Chong

**Japanese American Museum of San Jose**,

Vanessa Hakateyama

**Japanese American Confinement Sites Consortium,**

Rob Buscher

**Japanese American National Museum,** Masako Miki

**UCLA - Tule Lake Library,** Kim Mc Nelly

**Tule Lake Committee,** Ken Nomiyama

**Tsuru for Solidarity,** Mike Ishii

**Nikkei Progressives,** traci kato-kiryama

**NCCR,** Miya Iwataki / Richard Katsuda

**Wakasa Memorial Committee,** Nancy Ukai

**Asian Law Caucus,** Carl Takei

**National JAACL,** Cheyanne Cheng

**Crystal City Pilgrimage,** Victor Uno

**Tuna Canyon Coalition,** Kyoko Oda

**Hoover Institution Japanese Diaspora Collections,**

Kay Ueda

**Building Movement Project,** Deepa Iyer

**Oshoko Incense Offering:** All Attendees

**11:30 – 11:45 AM: Board Buses for Tulelake Butte Valley  
Fairgrounds**

**12:00 Noon – 1:30 PM: Lunch at Tulelake Butte Valley  
Fairgrounds**

Catered Box lunches provided by Sodexo USA will be distributed to all participants. Beverages and water will be available.

**1:39 – 4:30 PM: Site Tour of the Tule Lake Segregation Center**

This tour includes key features of the Tule Lake concentration camp site, some areas managed by the National Park Service. Volunteer docents assigned from the Tule Lake Committee will serve as tour guides.

Tule Lake is unique as the maximum-security segregation center that developed multiple prison areas used to punish dissenters.\* The Tour features the following sites:

**Block 73 Latrine Foundation:** The latrine built upon this concrete pad served the 250 – 300 men, women, and children prisoners in Block 73.

**\*WRA Citizen Isolation Center (Camp Tulelake):** Civilian Conservation Corps workers built this complex of buildings on

Hill Road in the 1930s and is now part of the Tule Lake National Monument.

**Tule Lake Concentration Camp Cemetery:** Of the 331 WRA recorded deaths at Tule Lake, families of the deceased typically had their loved ones cremated and kept their ashes. Those incarcerated who died without family were buried at the Tule Lake Cemetery site next to the concentration camp funeral parlor.

**California Historic Landmark 850-2 Monument:** Built in 1979, the State Historical Marker project was chartered by the Sacramento JACL and Northern California/Western Nevada District Council. The California State Historic Landmark No. 850-2 shares the same listing number as Manzanar (850-1). Use of the word "racism" in the inscription raised controversy at the time.

**\*Tule Lake Stockade:** Concentration camp authorities used two separate areas as stockades. In 1943, the original stockade known as "Area B" was centered within the military police area, adjacent to the hospital. Military Police referred to the tents first used to confine prisoners as the notorious "\*Bull Pen." Today this location is within the fenced off migrant housing compound.

In 1944, camp authorities moved the stockade to "Area 99" located between the jail (see Tule Lake Jail) and the main highway (CA-139). Four structures were surrounded by a warning fence, which was surrounded by a barbed wire topped manproof fence, and four guard towers watching over the stockade and the adjacent jail.

**\*Tule Lake Jail:** Construction on the iconic concrete jail was completed in February 1945. Originally designed to hold twenty inmates, at times more than 100 men were held here. The War Relocation Authority and Department of Justice used this building to hold and process renunciants and Issei before sending them to the internment camps at Santa Fe, New Mexico and Bismarck, North Dakota, as the U.S. government prepared to deport them to Japan. Jail restoration work begun in 2014 and was completed in 2022.

**4:30 – 5:00 PM: Return to OIT**

**5:30 – 6:30 PM: Dinner – Cascades Dining Room**

**5:30 – 6:30 PM: Healing Circles for Change Facilitator Preparation Meeting — Mt. Mazama**

Facilitators, please bring your Cascades Dining Room meal to this dinner meeting to review preparations for the next day's sessions.

**6:45 – 10:30 PM: Sales Room Open – Sunset Room**

**7:00 – 9:30 PM: Reflections II – Mt. Scott**

**Satsuki Ina** leads participants, including survivors, in circles of reflection and processing.

**9:00 – 11:30 PM: Open Mic – Mt. Shasta Lounge**

Come sing, dance, play a musical instrument, recite a dramatic vignette or poem or tell us a story, read a passage or share your writings. This is a time to relax and enjoy the community of individuals who have come together for the 2024 Tule Lake pilgrimage. **Terry Takeda** will be the MC of this open mic session.

**5:30 – 7:00 PM: A Gathering of Youth: High School to Young Adults (Ages 14 - 30) — Mt. McLoughlin**

Come again to this space to process the experiences of the day and the pilgrimage so far. In the past it has helped us to reflect on powerful and challenging experiences like the pilgrimage with others. We hope to be able to process together with you with both somatic and reflective activities. Day 1 attendance is highly recommended, and snacks will again be provided. Organized by **Emma Ishida** from Asian Community Development Corporation, Boston and **Go Sasaki**, Tule Lake Committee.

## **Sunday, July 7, 2024**

**6:30 – 7:45 AM: Breakfast – Cascades Dining Room**

**8:00 – 9:30 AM: 1st Plenary Session – College Union Auditorium**

**“One Fighting Irishman” a film by Sharon Yamato with narrator George Takei**

Screening of ONE FIGHTING IRISHMAN, a short documentary on

attorney Wayne M. Collins, followed by discussion with actor/activist **George Takei**, attorney/son **Wayne Merrill Collins**, and filmmaker **Sharon Yamato**. They will talk about the fascinatingly complex story of Collins's 23-year legal crusade to get U.S. citizenship back for more than 5,000 Tule Lake detainees who renounced amid major turmoil at the Tule Lake Segregation Center.

**9:45 – 11:15 AM: 2nd Plenary Session –  
College Union Auditorium**

**Reframing the Narrative: “The Literature of Japanese American Incarceration,” “Tessaku,” and the “Tule Lake Stockade Diary”**

For 20 years, the Tule Lake Pilgrimage has lifted the voices of Japanese Americans wrongly stigmatized by the government and our own community as disloyal or pro-Japan. In that time, writers and scholars have uncovered novels, poetry, and diaries written in camp that have been overlooked on the shelf, buried in the archives, or left untranslated from the original Japanese. This plenary highlights recently published and ongoing recovery projects that reclaim and reframe these Tule Lake narratives.

**Kyoko Oda** presents her *kibei* father’s *Tule Lake Stockade Diary*, the first published first-person account translated from inside the “prison within a prison.” **Frank Abe**, with the help of drawings from the graphic novel, *We Hereby Refuse*, shows how he organized the new Penguin Classics anthology, *The Literature of Japanese American Incarceration*, to center the events at Tule Lake and provide a context for the experience of segregees and renunciants. The anthology includes four translations from *Tessaku*, a Tule Lake literary magazine, including two new translations by panel moderator **Andrew Way Leong**, who will introduce the Tessaku Translation Project and a new zine of translations of the entire first issue of the magazine.

**11:30 – 12:30 PM: Lunch – Cascades Dining Room**

**12:00 Noon – 12:45 PM: Sales Room Open – Sunset Room**

**12:45 – 2:15 PM: Tule Lake Pilgrimage Workshops I**

The following workshop sessions will be conducted during this time. Please choose the workshop that is of most interest to you. No prior sign-up is needed.

## **Translating Tessaku - Session 1 (Introduction and Q&A) – College Union Auditorium**

**Andrew Leong, Masumi Izumi, Junko Kobayashi, Lisa Hofmann-Kuroda**

Tessaku (鉄柵 or Iron Fence) was a Japanese-language literary journal published at Tule Lake in nine issues between March 1944 and July 1945. The journal contains an invaluable record of the thoughts and feelings of its many contributors, who included Issei, Kibei Nisei, and younger Nisei students attending the Tule Lake Japanese School. The first hour of this two-part workshop session will focus on introductory presentations about recent efforts to convene a community advisory board and translation collective to work on translations of all nine issues. Presenters will include two Japan-based and two US-based scholars involved in the preparation of the draft translation of Issue 1: **Masumi Izumi** (Doshisha University), **Junko Kobayashi** (Nagoya University of Foreign Languages), **Andrew Leong** (UC Berkeley), and **Lisa Hofmann-Kuroda** (independent scholar and literary translator).

## **Transformative Solidarity: Building a Practice to Counter State Violence and White Supremacy – Mt. Mazama Mike Ishii, Deepa Iyer**

Tsuru for Solidarity was founded by Japanese Americans inspired by the belief that we must be the allies our community needed during WWII, when we were targets of state violence. In collaboration with the Movement Building Project, we are working to develop new coalitions based on transformative solidarity. But what does transformative solidarity mean on a day-to-day basis for individuals and organizations?

In this workshop, we will discuss six principles of transformative solidarity practice that can anchor us in times of crisis and beyond, and apply these principles to case studies drawn from historic and modern-day Japanese American and Asian American community organizing. Participants will gain a common language around solidarity, ideas on how to deepen



their solidarity practice, and a roadmap for integrating solidarity into their personal lives, organizational programs and narratives. The workshop will be facilitated by **Mike Ishii** (Tsuru for Solidarity) and **Deepa Iyer** (Building Movement Project).

### **The Loyalty Questionnaire – Mt. Scott**

**Chizu Omori, Shoshana Arai, Ben Takeshita**

**Chizu Omori** discusses the background of the infamous loyalty questionnaire, its origins, and how it became the basic instrument of the separation of Japanese Americans into “loyal” and “disloyal” categories. This was the basis for designating Tule Lake as the camp for “disloyals”. **Ben Takeshita**, Tule Lake survivor, will speak about his family’s experience with the questionnaire. **Shoshana Arai** will talk about the questionnaire and its relationship to the US Constitutional Internal Security measures such as the 1950s Emergency Detention Act, and the House Un-American Activities Committee in the 1950s and 60s.

### **From Tule Lake to Reparations Now: why showing up matters now... – Mt. McLoughlin**

**traci kato-kiriyama, Jennifer Noji, Kathy Masaoka, kyoko nakamaru, miya iwataki**

A workshop and conversation with descendants of Tule Lake on how and why it is critical and possible for Nikkei now to be in solidarity with the Black Reparations movement. Come learn and engage in discussion with fellow pilgrims, get updated on the latest steps being taken toward supporting current reparations efforts, and make connections between incarceration, Tule Lake, and the Reparations movement today. Members of Nikkei Progressives, NCRR, and the National Nikkei Reparations Coalition will be facilitating this session. Please come and join us!

### **Writing Workshop – Diamond Peak**

**Lawson Inada**

Acclaimed Sansei poet **Lawson Inada** will guide participants through a writing workshop. No particular skill level or experience required.

## **2:30 – 4:00 PM: Tule Lake Pilgrimage Workshops II**

The following workshop sessions will be conducted during this time. Please choose the workshop that is of most interest to you. No prior signup is needed.

### **Translating Tessaku - Session 2**

(Q&A + Discussion of Tessaku Issue 1) –

#### **College Union Auditorium**

**Andrew Leong, Masumi Izumi, Junko Kobayashi, Lisa Hofmann-Kuroda**

This second hour-long session follows the previous Translating Tessaku Session 1 (see above), but attendance at the first hour is not required to participate. This session will focus more on deeper discussion, Q&A, and gathering feedback from workshop participants about the draft translation of Issue 1. (Copies of this draft translation will be distributed to all Pilgrimage attendees prior to the workshop).

### **The Tule Lake Japanese Language Library, Rediscovered – Mt. Scott**

**Kim Mc Nelly**

Nearly 2,000 volumes of the segregated-run Tule Lake Japanese Language Library have been rediscovered at UCLA, coming to light after being hidden for over seventy years. The books hold a number of visible traces from the incarceration period, including inscriptions, stamps, and original checkout cards. Dr. **Kim Mc Nelly**, a bilingual project manager in the East Asian Library at UCLA who has worked on uncovering and digitizing these traces from this collection for over three years, will present what these volumes reveal about camp life, including the resiliency of the Japanese language literary community, the ingenuity of the volunteer librarians in preserving the volumes, and the effects of the "loyalty questionnaire" transfers in and out of Tule Lake. Come to see and handle some of the volumes from the library and learn about ongoing projects to make the stories they tell more accessible.

## **2:30 – 5:00 PM: Healing Circles for Change**

Developed by Dr. Satsuki Ina, Healing Circles for Change is an opportunity for people who have experienced, in all of its

complexities, the collective, historic trauma of oppression. Healing Circles for Change is a sacred space and time where participants sit together in a circle, face to face with one another, holding the positive intention to create a safe place for each person to share their story.

**3:00 – 3:15 PM: Ross Ragland Cultural Program Performers leave for technical rehearsal and eat dinner at the Ross Ragland.**

**3:00 – 5:00 PM: Sales Room Open – Sunset Room**

**5:30 – 6:45 PM: Dinner – Cascades Dining Room (Performers will have dinner off-site)**

**7:00 – 7:15 PM: Board buses for the Ross Ragland Theater in downtown Klamath Falls**

Please board the first available bus. Buses will depart when FULL.

**7:45 – 9:00 PM: Cultural Program – Ross Ragland Theater in downtown Klamath Falls**

**Master of Ceremonies, Hiroshi Shimizu**

The evening's entertainment includes performances by several pilgrims attending the 2024 pilgrimage. Included will be **Tule Lake Taiko**, featuring Russel Baba, Jeanne Mercer, Aki Oshiro, Stan Shikuma, Karen Young & Kaori Kubota-Sakauye.

**9:15 – 9:45 PM: Return to OIT**

Please board the first available bus. Buses will depart when full.

**10:00 – 11:00 PM: Farewell – Mt. Shasta Lounge**

An informal gathering to share experiences and say farewell.

**9:15 – 10:30 PM: Sales Room Open – Sunset Room**

This is your last chance to buy souvenirs of the pilgrimage. The Sales Room will not be open on Monday, July 8<sup>th</sup>. Cash or check only.

## **Monday, July 8, 2024**

**6:30 – 7:30 AM: Breakfast – Cascades Dining Room**

**IMPORTANT:** Please pick up your bagged lunch at the OIT Cafeteria before departing.

**7:30 – 8:30 AM: Check Out – Residential Hall Lobby**

You must return your dorm key to OIT staff. Please return all keys in their original envelope.

**8:00 – 8:30 AM: Board Buses for Departures**

Please plan to board your bus 15 minutes before the departure time.

**EMERGENCY NUMBERS**

**HEALTH TEAM**

Stan Shikuma, RN . . . . . (206) 919-1465

Paula Fujiwara, MD . . . . . (646) 919-0989

Yuko Yano, MD . . . . . (206) 708-4815

**OREGON INSTITUTE OF TECHNOLOGY**

OIT and Klamath Falls Ambulance, Police, or Fire. . . . . 911

Tule Lake site emergencies (Day 2 only) . . . . . (530) 842-3515

OIT Non-Emergency Number . . . . . (541) 885-1111

OIT Housing Office Number . . . . . (541) 885-1094

OIT Campus Safety Number . . . . . (541) 885-1117